

## Selected Exhibitions

- March 2101, RedDot art Fair, Brenda Taylor Gallery, New York, NY
- February 2010, Ascension through Infiltration, solo show Fuller Projects Bloomington, IN
- September 2009, *Contemporary Painting*, Ford Gallery, EMU Ypsilanti MI
- June 2009, *Spectral Rearrangements*, solo show, Kunstraum Gruenerhund, Berlin, Germany
- December 2008, *Group Show*, Brenda Taylor Gallery, New York, NY.
- November 2008, *Aldrich Undercover*, The Aldrich museum of Contemporary Art, Ridgefield CT.
- November 2007, *NSAL Invitational*, The Waldron, Bloomington IN.
- August 2007, *Atmosphaera*, The Fenn Gallery, Woodbury CT.
- November 2006, *Aldrich Undercover*, The Aldrich museum of Contemporary Art, Ridgefield CT.
- October 2006, *City Wide Open Studios*, New Haven CT.
- April 2006, *Particular Places*, juried exhibition, C.A.W., New Haven, CT.
- March 2006, *Dynamic Duos*, group exhibition, Fairfield Arts Council Gallery, Fairfield, CT.
- February 2006, *Local Color*, group exhibition, Black Rock Arts Center, Bridgeport, CT.
- November 2005, *Radius*, work by emerging and under-represented artists in the Connecticut, New York area, The Aldrich Museum of Contemporary Art, Ridgefield CT.
- October 2005, *City Wide Open Studios*, New Haven CT
- April 2005, *Emergency*, group exhibition at City Lights Gallery, Bridgeport CT.
- October 2004, *Light-Year*, solo exhibition at Annarella Gallery, Georgetown TX.
- November 2003, *New Works*, exhibition with Allyson Smith including collaborative works, Annarella Gallery, Georgetown TX.
- December 2002, group exhibition, The Davis Gallery, Austin TX.
- May 2001, Senior Thesis Show, The Maryland Institute College of Art, Baltimore MD.

## Professional Experience

- July 2009-Present Associate Director, SoFA Gallery Indiana University Bloomington IN
- November 2008-June 2009 Art Handler, SoFA Gallery Indiana University Bloomington IN

## Education

- Graduated from The Maryland Institute College of Art with BFA in painting 2001
- Graduated from L'ecole Internationale de Geneve 1997
- Studied under the painter Janis Pozzi-Johnson 1993-1997

## Publications

- "Tyson Skross" by Rebekah Drysdale, Daily Serving, September 30th 2009
- "Glitch Landscapes" By Amir Fallah, Beautiful Decay Blog, April 29th 2009
- Radius Exhibition Catalogue, by Jessica Hough, curator Aldrich Museum of Contemporary Art

# Resume

# Tyson Skross

[www.tysonskross.com](http://www.tysonskross.com)

- "'Emergency' Call" by Philip Eliasoph, Connecticut Post, May 1st 2005, p. G1
- "Bridgeport artists make the cut for prestigious Ridgefield show" by Phyllis Boros, Connecticut Post, November 13 2005, p. F 1

## Bio

In 1988 at the age of nine Tyson Skross moved with his family from suburban Texas to Geneva, Switzerland. Living there, wedged between the largest, most mysterious lake in Western Europe and the Swiss Alps with their historical relationship with romanticism, he witnessed many unusual natural phenomenon. These incidents, which he refers to as "glitches", opened his mind to the fallacy of reality and also solidified his deep attachment to indefinite geography. His work is as heavily influenced by his childhood experiences in that simultaneously sorrowful and optimistic city as it is by his contemporary American lifestyle. Although his paintings most often depict buildings he insists that he paints places, not things. He claims to be more interested in the intangible aspects of locale than the specific reality of architecture. In his work he brings forward and breaks apart the image in an attempt to expose the fragility of perceived truths.

Tyson is currently residing in Indiana where he is the Associate Director of the SoFA gallery at the Henry Radford Hope School of Fine Arts, Indiana University